



		A year 1 artist	A year 2 artist	A year 3 artist
		 I can show how people feel in paintings and drawings. 	 I can choose and use three different grades of pencil when drawing. 	I an show facial expressions in my art.
		I can create moods in art work.	 I can use charcoal, pencil and pastel to create art. 	 I can use sketches to produce a final piece of art.
		 I can use pencils to create lines of different thickness in drawings. 	 I can use a viewfinder to focus on a specific part of an artefact before 	 I can use different grades of pencil to shade and to show different tones and textures.
		I can name the primary and secondary colours.	specific part of an artefact before drawing it.	 I can create a background using a wash.
		I can create a repeating pattern in print.	 I can mix paint to create all the secondary colours. 	I can use a range of brushes to create different effects in painting.
		I can cut, roll and coil materials.	I can create brown with paint.	I can identify the techniques used by
t	End Points	I can use IT to create a picture.	 I can create tints with paint by adding white. 	different artists.
A	End P	I can describe what I can see and give an opinion about the work of an artist.	 I can create tones with paint by adding black. 	I can use digital images and combine with other media in my art.
		I can ask questions about a piece of art.	I can create a printed piece of art by	I can use IT to create art which includes my own work and that of others.
			pressing, rolling, rubbing and stamping.	I can compare the work of different artists.
			I can make a clay pot.	I recognise when art is from different
			I can join two clay finger pots together.	cultures.
			 I can use different effects within an IT paint package. 	I recognise when art is from different historical periods.
			 I can suggest how artists have used colour, pattern and shape. 	
			 I can create a piece of art in response to the work of another artist. 	
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Art



 I can show facial expressions and body language in sketches and paintings. I can use marks and lines to show 	 I can identify and draw objects and use marks and lines to produce texture. I can successfully use shading to create 	 I can explain why I have used different tools to create art. I can explain why I have chosen specification
texture in my art.	mood and feeling.	techniques to create my art.
 I can use line, tone, shape and colour to represent figure and forms in movement. 	 I can organise line, tone, shape and colour to represent figures and forms in movement. 	 I can explain the style of my work and how it has been influenced by a famou artist.
I can show reflections in my art.	 I can use shading to create mood and feeling. 	 I can over print to create different patterns.
 I can print onto different materials using at least four colours. 	I can express emotion in my art.	 I can use feedback to make amendments and improvement to my
 I can sculpt clay and other mouldable materials. 	 I can create an accurate print design following criteria. 	art.
 I can integrate my digital images into my art. 	 I can use images which I have created, scanned and found; altering them where necessary to create art. 	 I can use a range of e-resources to create art.
 I can experiment with the styles used by other artists. 	 I can research the work of an artist and use their work to replicate a style. 	
 I can explain some of the features of art from historical periods. 		



