



		A year 1 writer		
		Transcription	Composition	Grammar and punctuation
English – writing	End Points	 Spelling I can identify known phonemes in unfamiliar words. I can use syllables to divide words when spelling. I use what I know about alternative phonemes to narrow down possibilities for accurate spelling. I can use the spelling rule for adding 's' or 'es' for verbs in the 3rd person singular. I can name all the letters of the alphabet in order. I can use letter names to show alternative spellings of the same phoneme. Handwriting I can form lower case letters in the correct direction, starting and finishing in the right place. I can form capital letters and digits 0-9. 	 I can compose a sentence orally before writing it. I can sequence sentences in chronological order to recount and event or experience. I can re-read what I have written to check that it makes sense. I leave spaces between words. I know how the prefix 'un' can be added to words to change meaning. I can use the suffixes 's', 'es', 'ed', and 'ing' within my writing. 	 Sentence structure I can combine words to make a sentence. I can join two sentences using 'and'. <u>Text structure</u> I can sequence sentences to form a narrative. <u>Punctuation</u> I can separate words using finger spaces. I can use capital letters to start a sentence. I can use a full stop to end a sentence. I can use a question mark. I can use capital letters for names. I can use 'I'.



English



	A year 2 writer		
	Transcription	Composition	Grammar and punctuation
End Points	 Transcription Spelling I can segment spoken words into phonemes and record these as graphemes. I can spell words with alternatives spellings, including a few common homophones. I can spell longer words using suffixes such as 'ment', 'ness', 'ful', 'less', 'ly'. I can use my knowledge of alternative phonemes to narrow down possibilities for accurate spelling. I can identify phonemes in unfamiliar words 	 Composition I can write narratives about personal experiences and those of others, both real and fictional. I can write for different purposes, including real events. I can plan and discuss the content of writing and record my ideas. I am able to orally rehearse structured sentences or sequences of sentences. I can evaluate my own writing independently, with friends and with an adult. I can proof-read to check for errors in spelling, grammar and punctuation. 	 Grammar and punctuation Sentence structure I can use subordination and co-ordination. I can use expanded noun phrases. I can say how the grammatical patterns in a sentence indicate its function. I can say how the grammatical patterns in a sentence indicate its function. I can say how the grammatical patterns in a sentence indicate its function. I can say how the grammatical patterns in a sentence indicate its function. I can say how the grammatical patterns in a sentence indicate its function. I consistently use the present tense and past tense correctly. I can use the progressive forms of verbs in the present and past tense. Punctuation I use capital letters for names of people, places, day of the week and the personal pronoun 'l'. I correctly use question marks and exclamation marks, I can use commas to separate items in a list. I can use apostrophes to show where letters are missing and to mark singular possession in nouns.





	A year 3 writer		
	Transcription	Composition	Grammar and punctuation
English End Points	 Spelling I can spell words with additional prefixes and suffixes and understand how to add them to root words. I recognise and spell homophones. I can use the first two or three letters of a word to check its spelling in a dictionary. I can spell words correctly which are in a family. I can spell the commonly mis-spelt words from the Y3/4 word list. I can identify the root in longer words. Handwriting I use the diagonal and horizontal strokes that are needed to join letters. I understand which letters should be left unjoined. 	 I can discuss models of writing, noting its structure, grammatical features and use of vocabulary. I can compose sentences using a wider range of structures. I can write a narrative with a clear structure, setting, characters and plot. I can write non-narrative using simple organisational devices such as headings and sub-headings. I can suggest improvements to my own writing and that of others. I can make improvements to grammar, vocabulary and punctuation. I use a range of sentences with more than one clause by using a range of conjunctions. I use the perfect form of verbs to mark the relationship of time and cause. I can proof-read to check for errors in spelling and punctuation. 	 Sentence structure I can express time, place and cause by using conjunctions, adverbs and prepositions. Text structure I am starting to use paragraphs. I can use headings and sub headings. I can use the present perfect form of verbs instead of the simple past. Punctuation I can use inverted commas to punctuate direct speech.





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	A year 4 writer		
English End Points	 Transcription Spelling I can spell words with prefixes and suffixes and can add them to root words. I can recognise and spell homophones. I can use the first two or three letters of a word to check a spelling in a dictionary. I can spell the commonly mis-spelt words from the Y3/4 word list. Handwriting I can use the diagonal and horizontal strokes that are needed to join letters. I understand which letters should be left unjoined. My handwriting is legible and consistent; down strokes of letters are parallel and equidistant; lines of writing are spaced sufficiently so that ascenders and descenders of letters do not touch. 	 Composition I can compose sentences using a range of sentence structures. I can orally rehearse a sentence or a sequence of sentences. I can write a narrative with a clear structure, setting and plot. I can improve my writing by changing grammar and vocabulary to improve consistency. I use a range of sentences which have more than one clause. I can use appropriate nouns and pronouns within and across sentences to support cohesion and avoid repetition. I can use direct speech in my writing and punctuate it correctly. 	 Grammar and punctuation Sentence structure I can use noun phrases which are expanded by adding modifying adjectives, nouns and preposition phrases. I can use fronted adverbials. Text structure I can write in paragraphs. I make an appropriate choice of pronoun and noun within and across sentences. Punctuation I can use inverted commas and other punctuation to indicate direct speech. I can use apostrophes to mark plural possession. I use commas after fronted adverbials.



English



	A year 5 writer				
	Transcription	Composition	Grammar and punctuation		
End Points	 Spelling I can form verbs with prefixes. I can convert nouns or adjectives into verbs by adding a suffix. I understand the rules for adding prefixes and suffixes. I can spell words with silent letters. I can distinguish between homophones and other words which are often confused. I can spell the commonly mis-spelt words from the Y5/6 word list. I can use the first 3 or 4 letters of a word to check spelling, meaning or both in a dictionary. I can use a thesaurus. I can use a thesaurus. I can choose the style of handwriting to use when given a choice. I can choose the handwriting that is best suited for a specific task. 	 I can discuss the audience and purpose of the writing. I can start sentences in different ways. I can use the correct features and sentence structure matched to the text type we are working on. I can develop characters through action and dialogue. I can establish a viewpoint as the writer through commenting on characters and events. I can use grammar and vocabulary to create an impact on the reader. I can add well chosen detail to interest the reader. I can summarise a paragraph. I can organise my writing into paragraphs to show different information or events. 	 Sentence structure I can use relative clauses. I can use adverbs or modal verbs to indicate a degree of possibility. <u>Text structure</u> I can build cohesion between paragraphs. I can use adverbials to link paragraphs. <u>Punctuation</u> I can use brackets, dashes and commas to indicate parenthesis. I can use commas to clarify meaning or avoid ambiguity. 		





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 I can choose the style of handwriting to use when given a choice. I can choose the handwriting that is best suited for a specific task. I can use character, dialogue and action to advance events in narrative writing. I can use a hyphen to avoid ambiguity. 			A year 6 writer		
 I can convert verbs into nouns by adding a suffix. I can distinguish between homophones and other words which are often confused. I can spell the commonly mis-spelt words from the Y5/6 word list. I understand that the spelling of some words need to be learnt specifically. I can use any dictionary or thesaurus. I use a range of spelling strategies. I can choose the style of handwriting to use when given a choice. I can choose the handwriting that is best suited for a specific task. I can use character, dialogue and action to advance events in narrative writing. I can use a hyphen to avoid ambiguity. 			Transcription	Composition	Grammar and punctuation
I can use character, dialogue and action to advance events in narrative writing.	English	End Points	 Spelling I can convert verbs into nouns by adding a suffix. I can distinguish between homophones and other words which are often confused. I can spell the commonly mis-spelt words from the Y5/6 word list. I understand that the spelling of some words need to be learnt specifically. I can use any dictionary or thesaurus. I use a range of spelling strategies. Handwritina I can choose the style of handwriting to use when given a choice. 	 I can identify the audience for and purpose of the writing. I can choose the appropriate form and register for the audience and purpose of the writing. I use grammatical structures and features and choose vocabulary appropriate to the audience, purpose and degree of formality to make meaning clear and create effect. I use a range of sentence starters to create specific effects. I can use developed noun phrases to add detail to sentences. I use the passive voice to present information with a different emphasis. I use commas to mark phrases and clauses. I can sustain and develop ideas logically in 	 Sentence structure I can use the passive voice. I vary sentence structure depending whether formal or informal. Text structure I can use a variety of organisational and presentational devices correct to the text type. I write in paragraphs which can clearly signal a change in subject, time, place or event. Punctuation I can use the semi-colon, colon and dash. I can use the colon to introduce a list and
I can summarise a text, conveying key information in writing.			suited for a specific task.	advance events in narrative writing.I can summarise a text, conveying key	I can use a hyphen to avoid ambiguity.