	Prehistoric Pots	Contrast and	<u>Ammonite</u>	People and Places	Mosaic Masters	Beautiful Botanicals
		Complement				
	Use preliminary sketches		Use nature and	Draw, paint or sculpt	Compare artists,	Weave natural or man-
	in a sketchbook to	Identify, mix and use	natural forms as a	a human figure in a	architects and	made materials on
	communicate an idea or	contrasting coloured	starting point for	variety of poses,	designers and	cardboard looms, making
	experiment with a	paints.	artwork.	using a range of	identify significant	woven pictures or
	technique.			materials, such as	characteristics of the	patterns
		Compare artists,	Use preliminary	pencil, charcoal,	same style of	
	Create a 3-D form using	architects and	sketches in a	paint and clay.	artwork, structures	Cut and join wools,
	malleable or rigid	designers and	sketchbook to		and products	threads and other
	materials, or a	identify significant	communicate an	Work in the style of	through time.	materials to a loom.
	combination of materials.	characteristics of the	idea or	a significant artist,		
		same style of	experiment with	architect, culture or	Use preliminary	Decorate a loom weaving
	Use nature and natural	artwork, structures	a technique.	designer.	sketches in a	using embellishments,
r 3	forms as a starting point	and products			sketchbook to	such as natural or silk
Year	for artwork.	through time.	Make a two-	Add tone to a	communicate an	flowers, tassels and bows.
			colour print.	drawing by using	idea or experiment	
	Make suggestions for ways	Make suggestions		linear and cross-	with a technique.	Compare artists,
	to adapt and improve a	for ways to adapt	Use and combine	hatching, scumbling		architects and designers
	piece of artwork.	and improve a piece	a range of visual	and stippling.	Use and combine a	and identify significant
		of artwork.	elements in		range of visual	characteristics of the
			artwork.	Draw, collage, paint	elements in artwork.	same style of artwork,
				or photograph an		structures and products
				urban landscape.	Make suggestions for	through time.
					ways to adapt and	
					improve a piece of	Work in the style of a
					artwork.	significant artist, architect,
						culture or designer.
						Make a two-colour print.



	Warp and Weft	Warm and Cool	<u>Vista</u>	<u>Animal</u>	Statues, Statuettes	Islamic Art
		<u>Colours</u>			and Figurines	
	Compare and		Choose an	Compare and		Explain the
	contrast artwork	Identify, mix and	interesting or	contrast artwork	Use the properties	significance of art,
	from different	use contrasting	unusual	from different	of pen, ink and	architecture or
	times and cultures.	coloured paints.	perspective or viewpoint for a	times and cultures.	charcoal to create a range of effects	design from history and create work
	Develop	Compare artists,	landscape.	Use the properties	in drawing.	inspired by it.
	techniques through	architects and		of pen, ink and		
	experimentation to	designers and	Compare and	charcoal to create	Compare and	Develop
	create different	identify significant	contrast artwork from different	a range of effects	contrast artwork from different	techniques through
	types of art.	characteristics of the same style of	times and cultures.	in drawing. Combine a variety	times and cultures.	experimentation to create different
	Give constructive	artwork, structures	times and cultures.	of printmaking	tillies and cultures.	types of art.
4	feedback to others	and products	Use the properties	techniques and	Explain the	types of art.
Year 4	about ways to	through time.	of pen, ink and	materials to create	significance of art,	Use clay to create a
	improve a piece of		charcoal to create	a print on a theme.	architecture or	detailed or
	artwork.	Make suggestions	a range of effects		design from history	experimental 3-D
		for ways to adapt	in drawing.	Represent the	and create work	form
		and improve a		detailed patterns	inspired by it.	
		piece of artwork.	Identify, mix and	found in natural		
			use warm and cool	phenomena, such		
			paint colours to	as water, weather		
			evoke warmth or coolness in a	or animal skins.		
			painting.	Develop		
			paniting.	techniques through		
				experimentation to		
				create different		
				types of art.		





	Tints, Tones and	<u>Taotie</u>	Line, Light and	Nature's Art	Mixed Media	<u>Expression</u>
	<u>Shades</u>		<u>Shadows</u>			
		Compare and		Compare and	Add text or printed	Add text or printed
	Compare and	comment on the	Compare and	comment on the	materials to a	materials to a
	comment on the	ideas, methods and	comment on the	ideas, methods and	photographic	photographic
	ideas, methods and	approaches in their	ideas, methods and	approaches in their	background.	background.
	approaches in their	own and others'	approaches in their	own and others'		
	own and others'	work.	own and others'	work.	Compare and	Compare and
	work.		work.		comment on the	comment on the
		Create a relief form		Create a relief form	ideas, methods and	ideas, methods and
	Mix and use tints	using a range of	Describe and	using a range of	approaches in their	approaches in their
	and shades of	tools, techniques	discuss how	tools, techniques	own and others'	own and others'
	colours using a	and materials.	different artists	and materials.	work.	work.
	range of different		and cultures have			
Year 5	materials, including	Describe and	used a range of	Describe and	Investigate and	Describe and
	paint.	discuss how	visual elements in	discuss how	develop artwork	discuss how
		different artists	their work.	different artists	using the	different artists
	Produce creative	and cultures have		and cultures have	characteristics of	and cultures have
	work on a theme,	used a range of	Produce creative	used a range of	an artistic	used a range of
	developing ideas	visual elements in	work on a theme,	visual elements in	movement.	visual elements in
	through a range of	their work.	developing ideas	their work.		their work.
	preliminary		through a range of		Make and use	
	sketches or		preliminary	Produce creative	paper to explore	Explore and create
	models.		sketches or models	work on a theme,	traditional crafting	expression in
			Record and edit	developing ideas	techniques.	portraiture.
	Use a range of		natural forms,	through a range of		
	materials to create		animals and	preliminary	Combine stitches	Mix and use tints
	imaginative and		landscapes with	sketches or	and fabrics with	and shades of
	fantasy landscapes.		clarity, using digital	models.	imagination to	colours using a





g R ic	chotography and graphics software. Review and revisit deas and sketches to improve and develop ideas.	Investigate and develop artwork using the characteristics of an artistic movement.  Record and edit natural forms, animals and landscapes with clarity, using digital photography and graphics software.  Review and revisit ideas and sketches to improve and develop ideas.	create a mixed media collage.  Use applique to add decoration to a product or artwork.	range of different materials, including paint.
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	Colour and Style	Trailblazers,	<u>Inuit</u>	<b>Environmental</b>	Bee, Beetles and	<b>Distortion and</b>
		<b>Barrier Breakers</b>		<u>Artists</u>	<u>Butterflies</u>	<u>Abstraction</u>
	Use knowledge of		Adapt and refine			
	colour and colour	Compare and	artwork in light of	Compare and	Adapt and refine	Adapt and refine
	theory to create	contrast artists'	constructive	contrast artists'	artwork in light of	artwork in light of
	art.	use of perspective,	feedback and	use of perspective,	constructive	constructive
		abstraction,	reflection.	abstraction,	feedback and	feedback and
	Understand that	figurative and		figurative and	reflection.	reflection.
	impressionists mix	conceptual art.	Compare and	conceptual art.		Compare and
	colours as little as		contrast artists' use		Combine the	contrast artists' use
	possible and used	Create innovative	of perspective,	Create a 3-D form	qualities of	of perspective,
	contrasting and	art that has	abstraction,	using malleable	different materials	abstraction,
	lighter colours than	personal, historic	figurative and	materials in the	including paper,	figurative and
	in previous eras.	or conceptual	conceptual art.	style of a	fabric and print	conceptual art.
Year 6		meaning.		significant artist,	techniques to	
i cui o	Fauvist artists used		Create a 3-D form		create textural	Create innovative
	exaggerated,	Explain the	using malleable	Create art inspired	effects.	art that has
	complementary	significance of	materials in the	by or giving an		personal, historic
	colours like purple	different artworks	style of a	environmental	Create innovative	or conceptual
	and yellow, red	from a range of	significant artist,	message.	art that has	meaning.
	and green, or	times and cultures	architect or		personal, historic	
	orange and blue.	and use elements	designer.	Create innovative	or conceptual	Gather, record and
		of these to create		art that has	meaning.	develop
	The Realism	their own	Create innovative	personal, historic		information from a
	movement painted	artworks.	art that has	or conceptual	Gather, record and	range of sources to
	scenes from		personal, historic	meaning.	develop	create a mood
	everyday life using	Gather, record and	or conceptual		information from a	board or montage
	a naturalistic	develop	meaning.	Gather, record and	range of sources to	to inform their
	colour palette.	information from a		develop	create a mood	thinking about a
		range of sources to		information from a	board or montage	piece of art.





The Expressionisn	create a mood	Gather, record and	range of sources to	to inform their	
movement	board or montage	develop	create a mood	thinking about a	Use colour palettes
distorted images	to inform their	information from a	board or montage	piece of art.	and characteristics
using non-	thinking about a	range of sources to	to inform their		of an artistic
naturalistic blocks	piece of art.	create a mood	thinking about a	Use colour palettes	movement or artist
of colour.		board or montage	piece of art.	and characteristics	in artwork.
	Use colour palettes	to inform their		of an artistic	
Know that a	and characteristics	thinking about a	Select, use and	movement or artist	Use distortion,
thumbnail sketch	is of an artistic	piece of art.	combine a variety	in artwork.	abstraction and
a small quick	movement or artist		of software,		exaggeration to
drawing that can	in artwork.	Use colour palettes	including internet	Use line, tone or	create interesting
help you to plan		and characteristics	services, to meet a	shape to draw	effects in
out a larger		of an artistic	goal.	observational	portraiture or
painting or		movement or artist		detail or	figure drawing.
drawing.		in artwork.		perspective.	
				Knowledge.	Use line, tone or
					shape to draw
		architect or		Use the work of a	observational
		designer.		significant	detail or
				printmaker to	perspective.
				influence artwork.	

