

Term	Autumn	Spring	Summer
Robins	<p>Strong start - Poetry: Pattern and Rhyme Setting Descriptions</p> <p>Instructional Writing</p> <p>Stories with Familiar Settings</p> <p>Poetry: Playing with Language</p>	<p>Recount from Personal Experience</p> <p>Informal Letters</p> <p>Poetry on a Theme: Nature</p> <p>Stories with Familiar Settings</p> <p>Recount from Personal Experience</p>	<p>Informal Letters</p> <p>Setting Descriptions</p> <p>Poetry on a Theme, (Nature) Enrichment 1</p> <p>Instructional Writing</p> <p>Poetry: Pattern and Rhyme</p>
Jays	<p>Character descriptions</p> <p>Poems: Developing vocabulary</p> <p>Simple retelling of a narrative</p> <p>Formal invitations</p> <p>Stories from other cultures</p>	<p>Poetry on a theme (humorous)</p> <p>Non-chronological reports</p> <p>Formal invitations</p> <p>Stories from other cultures</p> <p>Recount from personal experience</p>	<p>Non-chronological reports</p> <p>Simple retelling of a narrative</p> <p>Recount from personal experience</p> <p>Poetry: developing vocabulary</p> <p>Character descriptions</p> <p>Poetry on a theme (humorous/poems about charge)</p>
Woodpecker s	<p>Poems Which Explore Form (A)</p> <p>Critical Analysis of Narrative Poetry (A)</p>	<p>Poems Which Explore Form (B)</p> <p>Stories from Other Cultures</p>	<p>Critical Analysis of Narrative Poetry (B)</p> <p>Stories from Other Cultures</p>

	<p>Persuasive Writing – Adverts</p> <p>First Person Diary Entries</p> <p>Third Person Adventure Stories</p>	<p>Persuasive Writing</p> <p>Explanatory Texts</p> <p>Third Person Adventure Stories</p>	<p>First Person Diary Entries</p> <p>News Reports</p> <p>Explanatory Texts (builds on Cusp – States of Matter)</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Swallows</p>	<p>Strong Start Writing</p> <p>Poems which explore form</p> <p>Persuasive Writing (adverts)</p> <p>First person diary entries</p> <p>Critical analysis of narrative poetry</p> <p>Third person adventure stories</p> <p>News reports</p>	<p>Stories from other cultures</p> <p>Persuasive writing</p> <p>Explanatory texts</p> <p>Third person adventure stories</p> <p>Poems which explore form</p>	<p>Stories from other cultures</p> <p>First person diary entries (imaginative)</p> <p>Critical analysis of narrative poetry</p> <p>News reports</p> <p>Explanatory texts – builds on CUSP states of matter</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Hérons</p>	<p>Autobiography A</p> <p>Discursive writing and speeches A</p> <p>First person stories with a moral A</p>	<p>Explanatory texts B</p> <p>Autobiography B</p> <p>Lead piece: Extended third person narrative (adventure stories) B</p>	<p>Lead piece: News report B</p> <p>Shakespeare (Sonnets) B (Enrichment)</p> <p>Lead piece: Discursive writing and speeches B</p>

	<p>Poems that create images and explore vocabulary (War poetry) A</p> <p>Explanatory text A</p> <p>News report A</p> <p>Shakespeare (Sonnets) A</p>		<p>Poems that create images and explore vocabulary B (Enrichment)</p> <p>First person stories with a moral B</p>
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