





Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key drivers	GOOD HEALTH	AMBITION	KNOWLEDGE OF THE WORLD	SKILLS FOR LIFE	FREEDOM FROM PREJUDICE, EMBRACING DIVERSITY	A HIGH QUALITY ENVIRONMENT
English -writing including handwriting -reading	Writing Leon and the Place Between – own fantasy narrative Reading Arthur and the Golden Rope	Writing The BFG – fantasy narrative The Tear Thief – letters Reading The BFG New and Collected Poems	Writing Nen and the Lonely Fisherman – own myth or legend Reading Ada Twist The Lost Species	Writing Escape from Pompeii – newspaper reports Cloud Tea Monkeys – intstructions Reading The Pied Piper of Hamelin Africa, Amazing Africa	Writing Cinderella of the Nile – own version narrative Flotsam - sequels Reading Mr Penguin I am the Seed	Writing Jim: a Cautionary Tale – narrative Poems Sally Jones – further narrative adventures Reading A Necklace of Raindrops Fortunately, Milk
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity	Fractions Money Time	Time Shape Statistics
Science	Skeletal and Muscular Systems	Skeletal and Muscular Systems	Forces and Magnets	Rocks and Soils	Plant Nutrition and Reproduction	Light and Shadows
History	Through the Ages	Through the Ages	Through the Ages	Emperors and Empires	Emperors and Empires	Emperors and Empires



Year 3



	One Planet, Our World	One Planet, Our World	One Planet, Our World	Rocks, Relics and Rumbles	Rocks, Relics and Rumbles	Rocks, Relics and Rumbles
Geography						
Art	Contrast and Complement	Prehistoric Pots	Ammonite	People and Places	Beautiful Botanicals	Mosaic Masters
DT		Cook Well, Eat Well		Making It Move		Greenhouse
PE	Gymnastics/ Fundamentals	Gymnastics/ Fundamentals	Dance/Yoga	Dance/Yoga	Athletics/OAA	Athletics/OAA
Games	Football/Ball Skills	Football/Ball Skills	Dodgeball/ Handball	Dodgeball/ Handball	Cricket/Tennis	Cricket/Tennis
Computing	Online Searchers and Surfers	Word Processing Skills	Drawing and Desktop Publishing	Programming Turtle Logo and Scratch	Presentation Skills	Coding with Scratch: Learning Loops
PSHE & RSE	Being Me in My World 'Who am I and how do I fit?' RSE: Self esteem	Celebrating Difference Respect for similarity and difference. Anti- bullying and being unique RSE: body changes	Dreams and Goals Aspirations, how to achieve goals and understanding the emotions that go with this RSE: Healthy relationships	Healthy Me Being and keeping safe and healthy RSE: Gender stereotypes	Relationships Building positive, healthy relationships RSE: Right to protect body	Changing Me Coping positively with change RSE: Asking for help
MFL	Greetings	Colour, size and shape	Playground games, number and age	Classroom items and instructions	Transport	Animals, habitats and food chains
RE	Hinduism Ganesh Chaturthi	<u>Sikhism</u>	Christianity Lent	Buddhism Vesak	<u>Judaism</u> Shavuot	<u>Islam</u> Hajj



Year 3



		Guru Nanak Gurpurab				
Music s t ly ii f s t c s t ly ii f s	Ballads Children learn what ballads are, how to dentify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.	Creating compositions in response to an animation (Theme: Mountains) Learning to tell stories through Music. Pupils learn to tell stories through music. They begin this by first listening to music and considering the narrative it could represent by paying close attention to the dynamics, pitch and tempo and how they change throughout the piece. They then go on to create their own original compositions to	Pentatonic melodies and composition (Theme: Chinese New Year) Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies	Jazz Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm.	Developing singing technique (Theme: the Vikings The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.	Traditional instruments and improvisation (Theme: India) Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class



Year 3



	animation, building up layers of texture		
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